







Served as the royal residence, administrative center, and production hub for precious metal ornaments. Famous in its time—a minor Syrian king once visited with a letter of introduction from a royal ally of King Zimrilim. Mesopotamia: Used cylindrical stone seals which Lavish daily feasts included flour, bread, meat, fish, fruit, beer, THE PALACE AT were rolled over wet clay to create continuous images. and wine, enjoyed in courtyard 106 (paved white). MARI Seals were expertly carved, often inscribed Had only one entrance (north side) for controlled access. with the owner's name, deity, or official title. THE SEAL Secured cloth packages and sealed Large open courtyards (e.g., 131) were beautifully paved. pots to protect contents. Massive structure: 260 rooms covering 2.4 hectares. Marked authenticity on clay tablet letters. by Assurbanipal HUMANITASED.COM Eyes and eyebrows were likely inlaid with lapis Located in Nineveh, the library aimed to preserve knowledge. lazuli (blue), shell (white), and bitumen (black). **WRITING &** WARKA HEAD Collected history, epics, astrology, hymns, and omen literature. Delicate detailing of the mouth, chin, and cheeks. CITY LIFE AN EARLY LIBRARY Sent scribes south to find and copy old cuneiform tablets. Contained bilingual (Sumerian-Akkadian) texts, ensuring

ancient works (as old as 2000 BCE) remained readable.

Epic of Gilgamesh